

Rock'n Roll King

4 Trumpets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Günter Noris

EMR 30172

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Rock'n Roll King

Günter Noris
Arr.: Jirka Kadlec

♩ = 180 Swing

2

3

4

A

5

6

1. B♭ Trumpet

2. B♭ Trumpet

3. B♭ Trumpet

4. B♭ Trumpet

Piano / Guitar (optional)

Bass Guitar (optional)

Tambourine (optional)

Drum Set (optional)



Musical score for measures 1-6. The score includes parts for 4 B♭ Trumpets, Piano/Guitar (optional), Bass Guitar (optional), Tambourine (optional), and Drum Set (optional). The key signature is B-flat major (two flats). The tempo is marked as ♩ = 180 Swing. Measure 1 starts with a dynamic of *f*. Measure 2 has a dynamic of *f*. Measure 3 has a dynamic of *f*. Measure 4 has a dynamic of *f*. Measure 5 has a dynamic of *mf*. Measure 6 has a dynamic of *mf*. The piano part includes chords Eb6 and Ab7. The drum set part includes a 'RIDE' section in measure 1. The tambourine part has a dynamic of *f* in measure 1 and *mf* in measure 5.

7

8

9

10

11

12

13

1.

2.

3.

4.

Pno./Gtr.

B.Gtr.

Tamb.

Dr.



Musical score for measures 7-13. The score includes parts for 4 Trumpets, Piano/Guitar (optional), Bass Guitar (optional), Tambourine (optional), and Drum Set (optional). The key signature is B-flat major (two flats). Measure 7 has a dynamic of *f*. Measure 8 has a dynamic of *f*. Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *f*. Measure 13 has a dynamic of *f*. The piano part includes chords Eb6, Ab7, Eb6, and Bb7. The drum set part includes a 'RIDE' section in measure 7. The tambourine part has a dynamic of *f* in measure 7 and *mf* in measure 11.

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1. *mf* *f* *mf*

2. *mf* *f* *mf*

3. *f* *f* *f*

4.

Pno./Gtr. *E^b6* *A^b7* *E^b6* *mf*

B.Gtr. *mf*

Tamb. (9) (10) (11) (2) (3) (4)

Dr. (10) (11) (12) *mf* (2) (3) (4)



1. *f* *mf*

2. *f* *mf*

3. *f*

4. *mf*

Pno./Gtr. *A^b7* *E^b6* *B^b7* *A⁷* *A^b7* *E^b6*

B.Gtr.

Tamb. (5) (6) (7) (8)

Dr. (5) (6) (7) (8) 3

1. *f*

2. *f*

3. *mf* *f*

4. *f*

Pno./Gtr. *mf* Eb6 Ab6 Bb7 Eb6 Ab7 Eb6 Ab7

B.Gtr. *mf*

Tamb. (2) (3) (4) (5) (6)

Dr. *mf* (2) (3) (4) (5) (6)



1. *f*

2. *f*

3. *f*

4. *f*

Pno./Gtr. *f* Eb6 Bb7 Ab7 Eb7(#9) Eb6

B.Gtr. *f*

Tamb. (7) (8) (9) (10) (11) (12)

Dr. (7) (8) (9) (10) (11) *f*

1. *f* Solo *Bb7* *F6*

2. *mf*

3. *mf*

4. *mf*

Pno./Gtr. *mf* *Ab7* *Eb6* *Ab7* *Eb6*

B.Gtr. *mf*

Tamb. (2) (3)

Dr. (2) (3) (4) (5) (6) (7) (8) *mf*



1. *f* *C7* *F6*

2. *f*

3. *f*

4. *f*

Pno./Gtr. *f* *Bb7* *Eb6* *Ab7* *Eb6*

B.Gtr. *f*

Tamb. *f* (2) (3)

Dr. (9) (10) (11) (12) *f* (2) (3)

Musical score for measures 56-62. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., Tamb., and Dr. The key signature is B-flat major. Dynamics include *mf*, *f*, and *fp*. Chord symbols include Bb7 Solo, F6, C7, Ab7, Eb6, and Bb7. The drum part features a pattern of (4), (5), (6), (7), (8), (9), and (10).



Musical score for measures 63-69. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., Tamb., and Dr. The key signature is B-flat major. Dynamics include *fp* and *mf*. Chord symbols include F6, C#7, Eb6, B7, E6, and A7. The drum part features a pattern of (11), (2), and (3).

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